

## Jade Simmons Tech Rider 2020

**Piano Performance with Macbook and 3 Analog Synthesizers**

### Technical Specifications

**Overview:** Ms. Simmons will be performing on a grand piano that will need amplification. Some of her pieces will be acoustic (piano only). For others, Simmons will accompany herself with pre-recorded music played back from either her MacBook or live electronics produced by 3 analog mini synthesizers.

- **All of her synthesizers and her laptop will run into her MOTU Sound interface, and she will send an analog stereo XLR Line Level to feed out to the house sound.**

#### **Instrumental line-up:**

\*Concert Grand Piano  
\*3 Analog Synths  
Laptop (MacBook Pro)

#### **Microphone request:**

\*Wireless handheld on a boom stand at the piano  
\*Simmons will walk and speak away from the piano as well and will take the handheld with her.

#### **Simmons provides:**

\*MacBook Pro  
\*Korg Volca Beats Analog Synthesizer  
\*Korg Volca Keys Analog Synthesizer  
\*Korg Volca Bass Analog Synthesizer

**Stereo XLR Line Level feed to the house sound (2 xlr cables)**

**Equipment to be provided by your organization:**

- \*2 condenser mics for piano
- \*1/8th inch cable to run from Jade's laptop headphone jack
- \*Handheld wireless vocal mic on a boom stand at the piano
- \*Space monitor for piano and beats
- \*Subwoofers to support Jade's bass-heavy tracks
- \*Small table for laptop

### **Jade Simmons Stage Set-up**

When possible, the piano should be center stage or moved to center stage before Simmons performs. The piano should be at full stick, with the open side aimed towards the audience and the keyboard skewed slightly towards the audience. The piano music rack should be removed and safely stored off stage. The small table for Jade's laptop and the space monitor (wedge) should be at Jade's left side. There should be ample space for Jade to walk back and forth on the stage in front of the piano. **See the diagram below.**

**Audience**

**Stage**

